

DANIIL TRIFONOV

BACH: THE ART OF LIFE

CD 1

JOHANN CHRISTIAN BACH (1735–1782)

Sonata No. 5 in A major op. 17/5

Sonate Nr. 5 A Dur

- 1 1. Allegro
- 2 2. Presto

WILHELM FRIEDEMANN BACH (1710–1784)

- 3 **Polonaise No. 8 in E minor** Fk 12/8

Polonaise Nr. 8 e-Moll

CARL PHILIPP EMANUEL BACH (1714–1788)

- 4 **Rondo in C minor** Wq 59/4 (H 283)

Rondo c-Moll

from *Clavier-Sonaten und freye Fantasien nebst einigen Rondos für Kenner und Liebhaber*, Vol. 5

JOHANN CHRISTOPH FRIEDRICH BACH (1732–1795)

Allegretto con variazioni (“Ah, vous dirai-je, maman”) Wf 12/2

- 5 Allegretto
- 6 Var. 1
- 7 Var. 2
- 8 Var. 3
- 9 Var. 4. Minore
- 10 Var. 5. Maggiore
- 11 Var. 6. Tempo di minuetto
- 12 Var. 7
- 13 Var. 8. Schwäbisch (non allegro)
- 14 Var. 9. Minore (tranquillo)
- 15 Var. 10. Maggiore (Tempo I)
- 16 Var. 11
- 17 Var. 12. Alla Siciliano
- 18 Var. 13
- 19 Var. 14
- 20 Var. 15 (più andante)
- 21 Var. 16. (Tempo I)
- 22 Var. 17. Minore
- 23 Var. 18. Maggiore (allegro)

JOHANN SEBASTIAN BACH (1685–1750)

Notebook for · Notenbüchlein für

Anna Magdalena Bach (1725) (selection)

- 24 Musette in D major · D-Dur BWV Anh. 126 (App. C)
- 25 Gedenke doch, mein Geist, zurücke BWV 509
- 26 Minuet in A minor · a-Moll BWV Anh. 120 (App. C)

- 27 Minuet in F major · F-Dur BWV Anh. 113 (App. C)
- 28 Polonaise in F major · F-Dur BWV Anh. 117b (App. C)
- 29 (Polonaise) in D minor · d-Moll BWV Anh. 128 (App. C)
- 30 Gib dich zufrieden und sei stille BWV 511
- 31 Minuet in G major · G-Dur BWV Anh. 114 (App. D)
composed by Christian Petzold (1677–1733)
- 32 Minuet in G major · G-Dur BWV Anh. 116 (App. C)
- 33 Polonaise in G minor · g-Moll BWV Anh. 125 (App. C)
composed by Carl Philipp Emanuel Bach (1714–1788)
- 34 Minuet in C minor · c-Moll BWV Anh. 121 (App. C)
- 35 Bist du bei mir BWV 508
composed by Gottfried Heinrich Stölzel (1690–1749)

JOHANN SEBASTIAN BACH / JOHANNES BRAHMS (1833–1897)

- 36 **Chaconne in D minor for the Left Hand**
(Piano Studies No. 5) Anh. 1a/1
Chaconne d-Moll für die linke Hand (Studien für Klavier Nr. 5)
Transcription of the final movement from Partita No. 2 in D minor
for Violin Solo BWV 1004

JOHANN SEBASTIAN BACH

The Art of Fugue · Die Kunst der Fuge BWV 1080 (beg.)

- 37 Contrapunctus 1
- 38 Contrapunctus 2
- 39 Contrapunctus 3
- 40 Contrapunctus 4
- 41 Contrapunctus 5

CD 2

JOHANN SEBASTIAN BACH

The Art of Fugue · Die Kunst der Fuge BWV 1080 (cont.)

- 1 Contrapunctus 6 a 4 [per Diminutionem] in Stylo Francese
- 2 Contrapunctus 7 a 4 per Augmentationem et Diminutionem
- 3 Contrapunctus 8 a 3
- 4 Contrapunctus 9 a 4 alla Duodecima
- 5 Contrapunctus 10 a 4 alla Decima
- 6 Contrapunctus 11 a 4
- 7 Contrapunctus [12] [rectus] a 4
- 8 Contrapunctus 12 inversus a 4
- 9 Contrapunctus [13] [rectus] a 3
- 10 Contrapunctus [13] inversus a 3
- 11 Canon [in Hypodiatessaron]
per Augmentationem in Contrario Motu
- 12 Canon in Hypodiapason (Canon alla Ottava)
- 13 Canon alla Decima in Contrapunto alla Terza
- 14 Canon alla Duodecima in Contrapunto alla Quinta
- 15 [Contrapunctus 14] (Fuga a 3 Soggetti)
fragment, completed by Trifonov
- 16 **Jesu, Joy of Man's Desiring**
(Wohl mir, dass ich Jesum habe / Jesus bleibet meine Freude)

Chorale from the Cantata *Herz und Mund und Tat und Leben* BWV 147
arranged for piano solo by Myra Hess

BD VIDEO

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The Art of Fugue · Die Kunst der Fuge BWV 1080

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Contrapunctus 5

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Contrapunctus 12 inversus a 4

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Contrapunctus [13] inversus a 3

[Contrapunctus 14] (Fuga a 3 Soggetti), fragment, completed by Trifonov

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Herz und Mund und Tat und Leben BWV 147

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1. Allegro

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BD AUDIO

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The Art of Fugue · Die Kunst der Fuge BWV 1080

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DANIIL TRIFONOV *piano*